

## Provost Guard

**W**ELL, summer is over and a full calendar of shows is upon us. I want to thank the Provosts for the great job at the Football Game at Bentley College on June 20, even with the rain, we got everyone parked. Also, thanks to the Motor Patrol for their help in taking the other lots. It takes a lot of teamwork and organization.

The circus is always a tough time because of the daytime shows and most of our members work during the day. Circus Chairman **Roger Metcalfe** was able to get us more help for these shows.

The Provost Guard had a great showing of members and their Ladies at the Potentate's Uniformed Units Reception with two tables being occupied.

The June Ceremonial went well also, and I would like to thank my Officers for a job well done in my absence (I was at my grandson JD's graduation). The Unit will be welcoming him at the October Ceremonial as he has been helping the unit for several years and will finally become a Noble.

The Provost Guard needs help from members of other units at times. Anyone interested in helping to assist the visitors to the Shriners Auditorium can contact Chief Ken Howe at 508-746-3342.

The upcoming shows that the Provost works are:  
 October 31 thru November 2, 2008 for the Sports Card & Memorabilia Show  
 November 22 and 23, 2008 for the Greenberg Train and Toy Show  
 November 28 thru 30, 2008 for the Castleberry Faire  
 December 13 and 14, 2008 for Jolly Jims  
 January 10 and 11, 2009 for the Motorcycle Show  
 January 17 and 18, 2009 for the Antique Show  
 February 6 thru 8, 2009 for the Home Show  
 February 21 and 22, 2009 for the Petting Zoo



THE PROVOST GUARD held their Annual Dinner Meeting on August 5, 2008. Illustrious Potentate **Stephen G. Eriksen** and Lady **Lynne** attended as well as the special guest **Captain Jack Noseworthy** and his Lady **Ann**. Capt. Noseworthy was surprised with a Captain Emeritus Fez, which was long overdue, being presented to him. Capt. Jack was laid up for several years with health issues, and the Unit welcomed him with open arms on this evening. Left to right are: Illustrious Eriksen, Chief **Ken Howe**, and Jack Noseworthy.

## The Fitchburg and Leominster Shrine Club

By **OSCAR DERDERIAN, SR.**  
SECRETARY

**T**HE Fitchburg/Leominster Shrine Club held its Annual Clam Bake/Potentate Night on Wednesday, August 20, 2008, at Wilder Lodge, in Leominster, MA. Steamed clams started off the dinner along with clam chowder, lobster or steak, baked potato, corn and watermelon. The Club puts on a very delectable spread each year.

Following dinner, Illustrious Potentate, **Stephen G. Eriksen**, introduced the Divan in attendance, and thanked the Club for their great support of the Aleppo Shriners Children's Transportation Fund, and the many activities held by the Aleppo Shrine this year.

Illustrious Eriksen recognized **Robert Reinschild** for his contribution to the Fitchburg/Leominster Shrine Club and Noble Reinschild will receive an Ambassador Fez. President **Russell Cook** thanked the Committee for their dedicated service and the awaited raffle drawing was then held.

The Clam Bake Committee Members are: **John Johansson, Robert Keogh, Walter Setzco, Ronald Irvine, Robert Reinschild, Oscar Derderian, Jr., Ray Holland and Oscar Derderian, Sr.; Carl Whitney, Chef, assisted by Anita and Lisa Whitney, Kenneth and Jean Curry and Charles Smith.**



Fitchburg/Leominster Shrine Club President **Russell R. Cook** and Illustrious Potentate **Stephen G. Eriksen**.

## "Be a Clown, Be a Clown" All the World Loves a Clown

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stage with Grimaldi, and though often heard of, has never since been seen."

The Joeys at Aleppo take their clowning seriously and each one works diligently at their trade. While they each take personal pride in their own developed talents, they also are caring enough about the clowning trade to share their knowledge with others. It is common to see classes with training on make-up in each clown category to help the newer clowns improve. There are Whiteface clowns, such as Bozo with white as the primary color on the face, Auguste clowns with white around the eyes and muzzle and flesh tones on the cheeks and neck, accentuating the features. Hobo/Tramp have the weathered and tattered looks and Character clowns represent famous people or occupations. There are also nights for clowns to meet and practice their skits, balloon sculptures and other antics.

While training and socializing, there are usually stories which relive the interesting and heart-warming situations in which clowns are always finding themselves involved. Some are touching, some are inspiring and all of them are worth repeating over and over. Besides the enjoyment of retelling stories, there is educational value as well. Learning what to expect and how to handle these

situations is important. However, with clowning, we try not to copy from each other. Instead, we look for ways to put a little piece of ourselves into each performance, thereby keeping things fresh and new.

Ultimately, our goal as Shrine Clowns is to make the world a better place, one smile at a time. Our audiences consist of children of all ages and our goal is to spread cheer, laughter and joy to those who need it most. "There is no greater picture than that of 10,000 smiling children. No brighter music than their clear-ringing laughter. That I, with my small amusements, have created such precious art is my life's proudest achievement." P.T. Barnum said that years ago. I believe P.T. knew exactly what he was talking about. After all, he was the person who became famous for founding the circus that became The Ringling Bros. and Barnum & Bailey Circus.

It's been said that clowns are angels with red noses. Red Skelton said, "God's children and their happiness are my reasons for being." Red was an honorary member of the Aleppo Clowns unit, too. So remember, if having fun and spreading joy and laughter is an interesting and inviting idea for you, why not think about becoming a Shrine Clown. It's a little work but it's rewarding and it sure is a lot of fun.

"There is no greater picture than that of 10,000 smiling children. No brighter music than their clear-ringing laughter. That I, with my small amusements, have created such precious art is my life's proudest achievement."

P.T. Barnum

"A Clown is an angel with a red nose." J.T. "Bubba" Sykes

"The big advantage of visiting [a hospital] as a clown is that kids are very suspicious of adults. Adults usually come in with long needles and bad news. When you go in as a clown, there's an immediate trust. Immediately the fear is gone."

Michael Turk, Mitzvah Clowns

"God's children and their happiness are my reasons for being." – Red Skelton



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Don't Forget  
**June 7, 2008**  
Ceremonial