



# “Stars & Stripes Forever” Happy Birthday America



By G.W. PAUL WINAM P.C

The “Shot heard ‘round the world” has passed, Memorial Day has come and gone, summer is indeed upon us after an active spring. The Captain and his Officers would like to thank you all for your support of all these events, keep up the good work. We had a strong showing at the Shrine Circus, a good showing at the “Strawberry Festival” Ceremonial, which was our next non-parade event. Nothing like a spring BBQ to get us going, and to welcome new potential troops to the fold.

“On the Road” again, Memorial Day was awesome (and warm). Fortunately we received the “blessings” of Mother Nature, with good weather, dry, not too hot, with just enough a breeze to keep us marching at Somerville, and to the delight of the large crowds in attendance this year. Wilmington also went well, it was helpful that it was a morning Parade. It is a sight for these old eyes to see the return of good old fashioned Patriotism in honoring those whose sacrifice has kept us free, and safe. The “Company” also just marched at Braintree for their “July 4th” parade held on the 27th of June. Needham is right around the corner, as I write this article. The “colors” will fly, with rockets’ red glare and aerial displays to amaze. The Aleppo Minutemen will be there, as they have these past 15 years, to help kick off these events for a great Town.

It is now time for our summer repast, the annual summer muster at **John & Randy’s** with lobstah and steak. Time to catch our collective breath and recharge for the second half of our marching and activities schedule.

It has also been a sad time for our Company with the “passing” of our “Veteran” members. Just about the time I was updating the research for upgrading our Memorial Plaque” word came that our Secretary Emeritus, **Donald Carriger Sr.**, had died. We had short notice but the word did get out to the membership, and to Grand Lodge. Don served with honor at our Grand Lodge for many years, as well as Flag Sgt, then later as Secretary for our rebellious bunch of vagabonds. Don was a professional banker, having achieved many honors, ending his banking career as Vice President of New World Bank, when his health demanded he slow down. Don did not slow down much, forever busy. Don spent many years overseeing the “stores” of Grand Lodge until again his health required him to retire from the nine-to-five world. Yet Don still pressed on, keeping our merry band on the straight and narrow. Reluctantly, having to finally step down during Capt. **John Ralston’s** term, with our current Secretary moving from assistant, to his current position, Secretary Ensign Adjutant **John Girdvanis**. To **Thelma**, and **Don Jr.** (past member of our Company) and family, our deepest sympathies. For those of us whom go back a year or three, Don’s passing will leave a hole in our hearts, farewell “Ole Friend” until we all meet again, in that “House not made of hands, eternal in the Heaven’s” Peace.

In June we traveled to one of the Company’s most anticipated event, June Day in Boston. This year unfortunately it turned out to be wet. Last report I had received, at least a half a dozen members were intending to go. A last minute shift swap prevented me from attending, so I do not have an update on the day events. However, rain or shine, the changing of the guard at the third oldest military society in the world, goes on. With the Gov. of Massachusetts



presiding, the ceremonial changing of Command of the “Ancient & Honorable Artillery Company” of MA goes forth every June first without fail. Aleppo Minutemen have been honored guest of the Ancient’s for many, many years. With huge thanks, and a tip of the tri-corn to Noble **David Cross**, whom is also an active member of the Ancient’s.

Well, the clock on the wall says I’m about a couple days late (as usual, right Tom?) So, time to wrap this edition up. Have a wonderful summer, keep your families close, please make those T.O.D’s (list is still changing, check your e-mails for updates), remember our service members, both far off and near home. A prayer for those whom are ill. Cuz is recovering from gallbladder surgery, here’s to ya Buddy. A special thanks to **Pete** and **Werle** for doing double coverage at the Shrine Football Game. A huge congratulations to Mr. & Mrs **Charles Roseman**, all the very best to **Charlie** and **Jessica**, L’Chaim. Remember our Shrine “Kids” Be Safe and God Bless.

Father Time

## Brass Band Broadcast

By THE BANDMASTER

### Noble Karl Lawrence King

“Studies only teach you the rules and how others have composed. They cannot teach you how to compose. That has to come from inside you - from your heart.” ----- Karl L. King (From: “I Remember Karl King” by Anthony Adams .http://www.karlking.us/story\_aa.htm)

As I am writing this column, I am also thinking about the concert program for the Ceremonial on June 6th and the composers of some of the traditional military band music that we will be playing in this, our 100th anniversary year. In the previous column, I wrote about Noble John Philip Sousa, whose marches are practically synonymous with military band concerts, and I made mention of several other Masonic composers and arrangers, including Edwin Eugene Bagley (1857-1922), and Mayhew Lester Lake (1879-1955), whose music we will be playing as well. This time, I would like to especially focus on Noble Karl Lawrence King (1891-1971) of Za-Ga-Zig Temple in Altoona, Iowa since we will be playing pieces composed and arranged by him. In this regard, I am indebted to Mr. Anthony Adams of Hilo, Hawaii (formerly of Fort Dodge, Iowa) who provided many personal recollections of Noble King both in an online post and in his very kind email to me, while doing the background research



for this column. I would also to thank Illustrious John Miller, Past Potentate and Recorder of Za-Ga-Zig Temple for his response to my inquiry about Karl King.

Born in Paintersville, Ohio, Karl King became a virtuoso on the baritone horn (a favorite instrument of mine and often called the “cello of the band,” playing parts similar to those played on the violoncello in symphony orchestras). The C.L. Barnhouse Company of Oskaloosa, Iowa published King’s first musical composition when he was but 17 years of age

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